

# CANTO DEL POETA

J. CAMPABADAL

CORO



En mi

PIANO



barca — de po — e — ta con mis mu — sas y mi li — ra — sur co a —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "barca — de po — e — ta con mis mu — sas y mi li — ra — sur co a —". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

le — gre — de la vi — da el in — men so y tur — bio mar y la

The second system continues the musical piece. The vocal line has the lyrics: "le — gre — de la vi — da el in — men so y tur — bio mar y la". The piano accompaniment continues with similar rhythmic patterns, including some chords with a sharp sign in the right hand.

ve — la — des — ple — ga — da — y en el más — til mi co —

The third system features the lyrics: "ve — la — des — ple — ga — da — y en el más — til mi co —". The piano accompaniment includes triplets in the right hand, indicated by a '3' under the notes.

— ro — na si por mi nin — gu — no a — bo — na yo por

The fourth system concludes the page with the lyrics: "— ro — na si por mi nin — gu — no a — bo — na yo por". The piano accompaniment continues with triplets in the right hand.

*Boca reccada*-----

mi sabré a - bo - nar yo por mi ——— sabré a - bo - nar .

*FIN.* *ff*  
Vuela Vuela mi bar - qui - lla nohay o -

*FIN.*  
- ri - lla que to - car que en tu rumbo tan in - cierto es tu

*1er Tiempo.*  
puerto todo el mar todo el mar ——— todo el mar En mi  
al 8